

SUFFRAGE AUTO IS DUE SATURDAY

"Yellow Baby" and Women Tourists Winding Up 35,000-Mile Trip.

With a record of 35,000 miles for suffrage behind it, the plucky little Golden Flier, which has carried two women and fourteen suffrage speeches, will come home again next Saturday afternoon.

The returned prodigal's reception will be with the one of the suffragettes going to give the "Yellow Baby" to the Golden Flier. The Golden Flier will fly, bugles will blow and party auto-tours of women will wave flags when the Woman Suffrage party, chartered the Golden Flier, turns out to greet Mrs. Alice Burke and Miss Nell Richardson, back from hard-fought fields. Since Mrs. Carrie Chapman Catt, national chairman, chartered the Golden Flier, it has visited every state in the Union except those of New England.

Mrs. Burke and Miss Richardson left New York with two evening gowns and

seven suffrage speeches apiece, a fireless cooker, a small store of provisions, a mutual scorn for tramps and boundless faith in the cause. They are coming back with all of them—except the store of provisions—in spite of snowstorms and spring freshets and desert winds, endured for suffrage.

The formal welcome to the wanderers will take place at the city line at Broadway and West 23rd Street on Saturday, at 1:30 p. m., from which point the Golden Flier will be escorted in state to the headquarters of the Woman's Suffrage party, at 43 East Thirty-fourth Street. Here a reception will be held at 3:30 p. m., and while tea is being served prominent suffrage speakers will eulogize the Votes for Women tour.

Among the speakers will be Miss Mary Garrett Hay, Mrs. Carrie Chapman Catt, Mrs. Norman de R. Whitehouse, chairman of the Woman Suffrage party of New York State; Miss Annie Doughty, chairman of Manhattan Borough, and Miss B. C. Howard, leader of the 17th Assembly District.

Mrs. J. L. McCutcheon, chairman of the committee in charge of the welcome-home exercises, has planned for the automobiles to be decorated with big yellow rosettes and streamers of yellow, white and blue as they leave the suffrage headquarters at 12 o'clock. Four women buglers will ride in advance, and prominent women from the Assembly districts will fill the cars. The boroughs of Queens, Richmond, The Bronx and Brooklyn will be represented, as well as that of Manhattan.

WELL MADE PLAY IS BACK AGAIN

"The Intruder" Is Fine Bit of Work of Its School.

NO RELATION TO LIFE IN DRAMA

Cyril Harcourt Shows His Skill in Artificial Medium.

"The Intruder," a drama in three acts by Cyril Harcourt. At the Cohan and Harris. Presented by Cohan and Harris.

THE CAST

Pauline Leander.....Olive Tell
George Guerdon.....Vernon Steel
Lucie Leander.....Frank Kemble
Hapstone.....Lawrence Wood
The Stranger.....H. Cooper Cliffe
Natalie.....Vernon Steel
Commissioner of Police.....Frederick Kempton
Agent of Police.....H. G. Brown
Agent of Police.....H. G. Brown
Agent of Police.....H. G. Brown
Agent of Police.....H. G. Brown
Agent of Police.....H. G. Brown
Agent of Police.....H. G. Brown

By HEYWOOD BROWN.

"The Intruder" is like a watch. You can hear it tick not infrequently, but there is never a moment of doubt that it is getting along better than that, after the play has ended there are no loose parts lying about to be swept up. Cyril Harcourt uses nothing in his play except the works which make it go. So admirably constructed is "The Intruder" that it is difficult to quarrel with it, and yet we are somewhat disposed to pick a fight with this play. Really the quarrel, if one exists, lies not with the play, but with the school to which it belongs. Cyril Harcourt's drama is essentially of the theatre. It bears no relation whatsoever to life. This indictment is not so sweeping as it sounds. Probably the author himself would make no claim that he was trying to expound some new truth for his audience. He is not obliged to send around the corner for this or up the hill, or down the highway. Everything he needs is some place about the theatre. Much of it, of course, has been used before, but a playwright as skilful as Mr. Harcourt can effect new

A NEW PLAY BY CYRIL HARCOURT.



Olive Tell and Dorie Sawyer in "The Intruder," at the Cohan and Harris.

combinations sufficiently interesting to induce the audience to let life go hang for two hours and a quarter.

Mr. Harcourt does not ask much material for his play. "Give me," he might say, "a middle-aged husband, a young and beautiful wife, a handsome man and 100,000 francs and I will tell you a story which shall hold you spellbound." He keeps his promise. "The Intruder" devours attention. There's a thrill and a tingle to the triangle yet if only you know how to use the blessed device.

The play is unfolded with a clarity which would make it unfair to tell its story sloppily and hastily here. Let it suffice that the lover of the wife is placed in a position where he must admit his relations with the woman or shoulder the blame for a robbery. Audiences have always demanded that a gentleman in such a predicament should sacrifice himself, and he does. A somewhat belated softening by the husband gives him freedom. The happy ending does not quite belong to the play, but since Mr. Harcourt is dealing with an entirely theatrical product he may do well enough to yield to the tradition of the theatre in this, too.

There is one structural defect in addition to the somewhat to be questioned ending. The incident which overwhelms the lover is the fact that his parting to the wife at 5 a. m. is heard by a burglar, hidden behind the persimmon tree. The thief turns up suddenly in the second act and blackmails the lover. Mr. Harcourt has chosen to make the thief a suave and humorous figure. The thief is excellently played by H. Cooper Cliffe, and the audience liked the humorous interlude, but we think the shift in mood is a mistake. The play is told for thrill and the breathing spell of laughter. The author's "The Intruder" is also the author of "A Pair of Silk Stockings," but he has wisely and deliberately made no attempt to write good lines. He has chosen instead to write good dialogue. This sounds like dramatic composition course stuff. We defy anybody who has a real feeling for the theatrical to watch "The Intruder" and come away with a realization of the fact that such of the dialogue is due to the fact that the man who wrote it is too much interested in observing what is happening to the people of the play to let his ear pick up the lines more than superficially. The character drawing of the play is superficial, naturally enough. This is a virtue and not a defect. When you have a theatrical play you don't want real people to tramp mud all through it. Therefore there are no very heavy demands on the actors. But the piece is well played just the same, though it is surely actor proof. Frank Kemble Cooper as the husband is best. Vernon Steel as the lover is something more. Good work as the wife. The play is injured a bit by the fact that she is one of the most beautiful women on the American stage.

We like to see life sliced up for stage purposes, but they're not doing it this season. Far preferable to the combinations of one-eighty life and seven-eighths theatre is this play, which is all theatre. Anybody who has ever written a play or ever intends to should see "The Intruder." Just so long as the drama depends on tricks it is enjoyable to have them done well.

ANDERSON BABY FIGHT TO COURTS

Mother Wants Child, Declared a Plague Sufferer, Returned.

MRS. ENO'S PETITION PROVES IN VAIN

Jamaica Leader Says Emerson Ignored It—Cases and Deaths Up Again.

An increase of six in the number of new cases of infantile paralysis and of six in the number of deaths as compared with Monday's figures was shown in the reports of the Department of Health yesterday. The new cases were twenty and the deaths eleven.

The fight to compel the Health Department to release Robert Anderson, nineteen months old, from the Queensborough Hospital, where he was taken after being forcibly removed from his mother's home, 180 New York Avenue, Jamaica, following a diagnosis of infantile paralysis, will be taken into the courts today.

Lawrence T. Gresser, attorney for Mrs. Anton Anderson, the child's mother, said last night he would apply to Justice Manning of the Kings County Supreme Court, for an order directing the Health Department to show cause why the child should not be returned home.

Her boy is not afflicted with poliomyelitis and that three private physicians called the trouble malarial.

The decision to carry the case to the courts was made yesterday, after Mrs. Alfred J. Eno, president of the Women's Citizen League of Jamaica, had called upon Health Commissioner Emerson without result.

Says Petition Was Spurned.

Mrs. Eno said the Commissioner refused to look at a petition signed by 400 mothers of Jamaica or to read a statement prepared by Mrs. Anderson. She added that the Commissioner told her no further petition had been made upon the child because the presence of the disease was obvious, although on Monday Dr. Emerson said the diagnosis had been confirmed by an examination of the spinal fluid.

Mr. Gresser said he intended to show by reputable physicians that there now is no and never was any trace of poliomyelitis in the case. He also quoted Dr. Blatchford, a diagnostician of the Department of Health, as having told Mrs. Anderson's family physician he found no trace of the disease upon examining the child.

The onset of the disease in this child was on September 1. On September 6 Dr. Schenck, the family physician, was called in. He diagnosed the case as infantile paralysis and reported it to the department on September 9. It was reported in the lists issued by this department on September 11.

Says Quarantine Was Violated.

"Dr. Ackerman, one of our diagnosticians, saw the case on September 9 and reported the diagnosis as correct," said Dr. Blatchford on September 11. He also reported it to the department as infantile paralysis. On September 14, after Dr. Smith, the physician called by the Andersons, had disagreed with the diagnosis, Dr. Somerset, chief diagnostician, confirmed the case as one of poliomyelitis.

"Between September 14 and 22 there were frequent violations of the quarantine regulations. The well children were permitted to play with the sick child, no screens were placed in the windows and the mother cared for all the children in the family. The placard was removed also. On September 21 I directed that the child be removed to the hospital. It will be released fifty-six days from the onset of the disease."

Commissioner Emerson explained yesterday that there was nothing alarming in the small increase over Monday's cases. An increase is always expected on Tuesdays, and yesterday

the increase was much smaller than usual. The Commissioner also said the work of checking up on the 40,000 children excluded from the public schools Monday was being hurried. It is likely that most of them will be permitted to return by to-morrow or Friday.

Forty-two new cases of paralysis were reported in the state outside the City of New York yesterday. Reports of the Health Department show that since June 27 there have been 544 cases in Nassau County and 438 in Suffolk. Fifty-four cases of the disease were reported in New Jersey and thirty-five in Massachusetts.

Addresses from which new cases and deaths were reported in the city yesterday are as follows:

New Cases, Manhattan.

172 West Ninety-eighth Street, 933 Second Avenue, 227 Seventh Avenue, 445 East 117th Street, 120 East 133rd Street.

Deaths, Manhattan.

122 Lewis Street, 147 East Ninety-sixth Street, 212 West Sixty-second Street, 420 East Sixty-first Street, 209 East Seventy-sixth Street, 8 East First Street, 31 East Eighty-fourth Street.

New Cases, The Bronx.

369 St. Ann's Avenue, 629 East 134th Street, 1841 Wilkins Avenue, 1342 College Avenue, 1053 Southern Boulevard Avenue, 383 Freeman Street, 1175 Jackson Avenue, 721 East 181st Street, 355 East 131st Street.

Deaths, The Bronx.

None.

New Cases, Brooklyn.

444 Forty-first Street.

Deaths, Brooklyn.

299 Graham Avenue.

New Cases, Queens.

370 Ninth Avenue, Long Island City; 272 Barclay Street, Astoria; 555 Eleventh Avenue, Astoria; 36 Adams Street, Winfield; — Park Avenue, Bayside.

Deaths, Queens.

78 Catalpa Avenue, Ridgewood; 746 Albert Street, Long Island City; 579 Ninth Avenue, Long Island City.

There were no new cases nor deaths in Richmond.

"CONQUEST OF CANAAN" IS PUT INTO PICTURES

Tarkington's Celebrated Story Makes a Good Film.

"The Conquest of Canaan" was given an initial showing at the Strand yesterday morning.

"She looks like she came out of the Ark," and "It looks like he would run for Mayor," does Booth Tarkington talk like that, in the movie which is the picture of "The Conquest of Canaan" responsible, or do they really talk like that in Canaan?

However, Mr. Tarkington's picture will be a big success. It could not help being successful if it tried, for the story is delightful and is full of the kind of situations which the public loves. The persecuted boy becomes a successful lawyer, and the girl inherits a fortune and goes to Paris for her gown; the villain is exposed—in fact, all of them are, for there are several villains.

Edith Tallaferro is charming as little Ariel Taber. Among her other feats she is called upon to ride an old-fashioned high bicycle. Jack Sherrell is Joe Louden, the owner of the bicycle. Sherrell's work is uniformly good, and every one is delighted when he wins the heiress and is nominated for Mayor. Walter Hires as the fat boy, requiring no make-up. He starts out rather heavy, but is won over, and finally saves Ariel's fortune for her.

"The Firm of Girdlestone," a Blue Ribbon feature, was shown in the projection room at the Vitaphone Studio yesterday. The picture was taken in England and has Charles Rock and Edna Flugrath in the leading roles. The story is by Sir A. Conan Doyle and is interesting from start to finish.

In the movies the only people who seem to read the Bible are the hypocrites, and, subtle as Conan Doyle is, he did not differ in this instance from his predecessors. One felt, as soon as he saw old John Girdlestone quoting Scripture on every occasion, that he was going to turn out badly, and so it proved. His favorite quotation, when he was teaching others to bear with fortitude their misfortunes, was "Trust in the Lord; He will provide." For himself it was "The Lord helps those who help themselves." Old Girdlestone went from bad to worse; he started out by stealing and ended up by committing murder.

Charles Rock's characterization of

INFANTILE PARALYSIS IN ALL BOROUGHES

Borough	New Cases	Deaths
Manhattan	5	6
The Bronx	9	3
Brooklyn	1	3
Queens	5	2
Richmond	0	0
Totals	20	14
Total cases to date, 8,334.		
Total deaths to date, 2,255.		

John Girdlestone could not have been improved upon. Fred Groves, as the younger Girdlestone, was also good, and he emulated his father's villainy in an out-and-out bad man, and one had more patience with him than with his hypocritical father. Edna Flugrath, as Kate Harsten, was not called upon to do much save refuse offers of marriage from the obnoxious son and look pretty, both of which she did successfully.

NEW SEASON BEGINS AT IRVING PLACE

Musical Comedy Is First German Offering.

Musical comedy in the style of Arnold Bennett would best describe the piece with which the Irving Place Theatre opened its season last night. In "Wie Einst im Mai" ("It Happened in May") the time changes rapidly from decade to decade, and grandparents pass out of the cast to make room for descendants. The periods of the acts—Act I in 1838, Act II in 1858, Act III in 1888 and Act IV in 1914—gave the authors, Rudolf Bernauer and Rudolf Schanzer, and the composer, Walter Kollo and Willy Brodsknecht, opportunity to characterize each by tricks of verbal and musical settings.

Of the plot, suffice it to say that after the second act comedy folded its wings and silently stole away, to return with the last scene, in a fashionable dressmaking shop. Here the great-grandchildren of the original characters meet with their success in their affairs of the heart which for the purposes of the evening's entertainment was denied their ancestors.

One song was made to carry the burden of melody in each decade, and found such favor with the audience that volunteers assisted the performers by humming it.

Ellen Dalassy, a newcomer to the company, shone especially, for she sang with a rich clear voice, acted the parts of a little girl and a grandmother with equal ease and, with Christian Rub, made the most of the moments of comedy. Heinz Lingen, as a young locksmith who is ennobled by the Kaiser in the third act, and Ernest Robert also deserve mention for their complete transformations from aged parts to youthful and vice versa.

The remainder of the cast, including the chorus, of which not much use was made, were creditable. The audience welcomed the piece enthusiastically and gave signs of finding as much to enjoy in "Wie Einst im Mai" as in the success of last year, "Hohentanz-Wasser."

FLOOD BLOCKS L. I. TUBES

Water Main Burst and Stops All Trains for Half a Day.

Early travellers in the Steinway tubes were treated to a shower bath as the elevator rose at the Forty-second Street station yesterday morning. A 20-inch high pressure water main burst, and from 5:35 o'clock until noon the flood stopped trains. The water was three and a half feet deep in the lowest part of the tubes.

Crowds gathered at the stations on the Long Island side, and after waiting in vain for a resumption of service took to the ferries and bridges. Jitney bus drivers were on hand for the harvest, and such a throng of them traversed the Queensboro Bridge during the rush hours that their progress was slow.

Headless Body Found.

A headless body, found yesterday in the Harlem River at 151st Street, is believed to be that of Michael Schelly, ten years old, of 146 Willis Avenue. The body was found on September 25 at 131st Street and the East River.

CORT POPULAR MAT. TO-DAY 50c TO \$1.50

—SUCH LAUGHTER HAS NOT BEEN HEARD IN THE CORT SINCE "PEG O' MY HEART"—ALL OF WHICH MEANS THAT OLIVER MOROSCO HAS PRODUCED ANOTHER GREAT COMEDY SUCCESS IN THAT SPARKING PLAY

UP-STAIRS AND DOWN

—ITS POSITIVELY THE SPICIEST AND BRIGHTEST FUN SUCCESS OF THE YEAR; CERTAINLY THE MOST ELABORATE PRODUCTION ON ANY STAGE; EASILY THE BEST CAST OF PLAYERS SEEN ON A NEW YORK STAGE IN MANY A DAY AND BY ALL ODDS THE

—And Oh!! That Baby Vampire SEATS SELLING 4 WEEKS IN ADVANCE

NEW YORK'S LEADING THEATRES AND SUCCESSES.

EMPIRE 44th St. & 4th Ave. 3:30, 8:30. "SPARKLING COMEDY."—Clifford. "MARGARET ANGLIN in 'Caroline'."

LYCEUM 45th St. & Broadway. 8:30, 10:30. "A Great Actor in a Great Play"—Adrian. "A Great Actor in a Great Play"—Adrian.

OTIS SKINNER 45th St. & Broadway. 8:30, 10:30. "MISTER ANTONIO."

COHAN & HARRIS 45th St. & Broadway. 8:30, 10:30. "AN INTENSELY EXCITING PLAY."

DAVID DELANCO PRESENTS

Seven Chances FULTON 42nd St. & Broadway. 8:30, 10:30. "ARMS AND THE GIRL."

COHAN & HARRIS 45th St. & Broadway. 8:30, 10:30. "AN INTENSELY EXCITING PLAY."

THE INTRUDER 45th St. & Broadway. 8:30, 10:30. "AN INTENSELY EXCITING PLAY."

CRITERION 44th St. & 4th Ave. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

GEORGE ARLISS 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

GLOBE 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

THE AMBER EMPRESS 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

GLOBE 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

RAYMOND HITCHCOCK 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

48th St. 48th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

RICH MAN, POOR MAN 48th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

FOR THRILLS! THE MAN WHO CAME BACK 48th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

ASTOR 48th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

WASH'N SO. PLAYERS 48th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

THE FLAME 48th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

MISS SPRINGTIME 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

THIS PAPER SAYS: "You will be doing yourself an injustice if you miss it. Miss Springtime is nothing if not a success."

NEW ZIEGFELD 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

HUDSON 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

POLLYANNA 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

HARRIS 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

FAIR AND WARMER 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

WITH MADGE KENNEDY 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

UNDER SENTENCE 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

Turn to the Right! 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

GAITY THEATRE 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

LIBERTY 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

D. W. GRIFFITH'S 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

THE BOOMERANG 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

ELTINGE THEATRE 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

REPUBLIC 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

SPEED TRIALS! TO-MORROW! 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

37 RACING CARS WILL TRY FOR 90 MILES PER HOUR AT THE SPEEDWAY 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

SEE THE WORLD'S GREATEST DRIVERS QUALIFY FOR THE 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

ASTOR CUP RACE—250 MILES FOR \$25,000 AT THE SHEEPSHEAD BAY SPEEDWAY 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

SATURDAY SEPT. 30th 2:30 P.M. OFFICE 1624 B'WAY. BETWEEN 49th & 50th STS. PHONE CIRCLE 100 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

25% OF THE TRIAL RECEIPTS WILL BE DONATED TO THE NEW YORK AMERICAN CHILDREN'S HOSPITAL FUND 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

By Arrangement Metropolitan Opera Co. 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

DIAGHILEFF'S BALLET RUSSE 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

MANHATTAN 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

LOPOKOVA REVALLES 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

GAIRVILL 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

PIERRE MONTEN, Grand Repertoire of 15 Ballets 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

Incl' Sensational Novelties SEATS NOW ON SALE. 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

AT METROPOLITAN OP. HOUSES 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

HIPPODROME 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

'The Big Show' SERPENT ALL 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

Mat. To-day 1:00 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

NEW I.R. HALL 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

UNIVERSAL PICTURES 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

PHILIPPS SMALLEY 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

MAXINE ELLIOTT'S THEATRE 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

PRICES 25 & 50c. SYMPHONY ORCHESTRA. 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

EDWARD G. DANN 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

PETRIE BROS. 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

ADRIAN & BROWN 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

MAX CARMEL 45th St. & Broadway. 8:30, 10:30. "The only one of its kind. Unusually acted by Miss Hilda."—Cliff.

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